

Confirmand: _____

My Confirmation Saint Name: _____

CONFIRMATION SAINT PROJECT

Things to Think About as You Choose your Confirmation Name:

Scripturally, a name is not only what a person is called, but also who the person *is* – a special meaning of that person. The Israelites thought, a person’s name conveyed the truth of the person. God was YHWH – “I am, Who I am” (God said to Moses, “[a]I AM WHO [b]I AM” (Exodus 3:14)) Jesus was Yeshua, Joshua (“One who saves”).

Your parents took time and care to select your first name(s) when you were born. This name was announced at your Baptism where you were officially introduced to the fellowship and welcomed into your Church family. Your last name was chosen before you were born and is your family name and part of your legal name, unless you choose to change it legally (i.e., a woman decides to take her husband’s last name).

Your Confirmation name is the name YOU CHOOSE for yourself. (It is not required that you do so; you may choose to reaffirm the name given to you by your parents at your Baptism.) **Your Confirmation name does not change your legal name, but is recorded in Church records. In the Scriptures and in Christian history, changing your name signaled a change in your vocation or even your identity. For example, Abram became Abraham, Jacob became Israel, Simon became Peter, Saul became Paul. If you choose to take a new name, you will select a name of a Saint. The Saint should be someone whose life or death inspires you or who exhibited qualities you admire. Read, research, and pray to the Holy Spirit for guidance in finding a saint who is meaningful to you.**

Project details:

PART I – Researching Your Role for “Saints on Parade” Day

Due Date: November 1, 2016 – hand in your research

Learn everything you can about your saint (your “heavenly friend.”) You may use the attached sheet as a guide when doing your research. On November 1st, “Saints on Parade” Day, you will dress like you imagine your Saint would have dressed. Be prepared to talk about “your” life, how God touched you when you were alive, and your heavenly role now.

Where to find information about your saint:

a. You may find Saint books and information at your local library.

b. Several websites on the internet that you might find useful include:

1) EWTN – <http://www.ewtn.com/saintsholy/>

2) Benzinger Saints Resource – <http://saintsresource.com/saints-index-alphabetical/>

3) New Advent Catholic Encyclopedia – <http://www.newadvent.org/cathen/>

4) The Original Catholic Encyclopedia

http://oce.catholic.com/index.php?title=Saints_Index

5) Holy Spirit Interactive – <http://www.holyspiritinteractive.net/dailysaint/>

6) Saints.SQPN – <http://saints.sqpn.com/>

7) American Catholic

– <http://www.americancatholic.org/features/saints/byname.aspx>

8) Roman Catholic Saints – <http://www.roman-catholic-saints.com/>

9) Catholic Online – <http://www.catholic.org/saints/>

10) The SaintCast (iTunes Podcast)

– <https://itunes.apple.com/us/podcast/saintcast-catholic-saints/id129577744>

My Confirmation Name Saint Information Sheet

Confirmand: _____

1. Saint's name _____

2. Symbol(s) associated with your saint and what they stand for _____

3. Interesting facts about your saint, which should include the following information:

• Patron saint of _____

• Feast Day _____

• Date of birth (or approximate date) _____

• Date of death (or approximate date) _____

• Known for

• Interesting story/stories (no legends, please)

- What I most admire about this saint's life:

4. Two or three things that I can do to be more like Saint _____

Due Date: _____

Checked by Mrs. Sokoloff _____

Saint Project Rubric

	Element #1	Element #2	Element #3	Element #4	Element #5
	Project Requirements for Triptych (media literacy)	Narrative Writing Piece (purpose and supporting details)	Narrative writing piece (organization and structure)	Grammar and spelling (conventions)	Overall Impact and Presentation (oral communication)
Level 4	<p>All requirements of the triptych are explored.</p> <p>Excellent use of art elements and principles of organization.</p> <p>Design elements contribute to overall concept excellently.</p>	<p>The writing assignment has all of the necessary components on name of saint.</p> <p>Ideas are well thought out and organized. Supporting details on information of saint are evident throughout.</p>	<p>Skillful Structure:</p> <p>Strong, engaging description of saint. Logical and effective sequencing of ideas based on purpose and skillfully linked to theme.</p> <p>Resolution and ending reinforce theme and give closure.</p>	<p>Writer makes no errors in grammar or spelling that distracts the reader from the content.</p>	<p>Highly Effective</p> <p>Very Compelling. Makes viewer reflect on meaning or message. The Viewer will remember the work.</p> <p>Excellent Presentation and Self Evaluation give deeper meaning to the work.</p>
Level 3	<p>Mostly aesthetic and some attention to elements and organization.</p> <p>Most requirements of the triptych are explored</p> <p>Design elements contribute to overall concept.</p>	<p>The writing assignment has most of the necessary components on name of saint.</p> <p>Ideas are well thought out and organized. Supporting details on information of saint are evident throughout.</p>	<p>Effective structure: Engaging description of saint. Logical sequencing of ideas based on purpose and linked to theme.</p> <p>Resolution and ending reinforces theme and gives closure.</p>	<p>Writer makes 1-2 errors in grammar or spelling that distract the reader from the content</p>	<p>Effective</p> <p>Compelling. May make viewer reflect on meaning or message. The Viewer is interested.</p> <p>Presentation/evaluation is good but lacks accuracy or clarity.</p>
Level 2	<p>Lacks two or more of the requirements of the triptych.</p> <p>Design elements minimally contribute to overall concept.</p>	<p>The writing assignment is lacking several of the necessary components on name of saint.</p> <p>Ideas are sometimes unclear unorganized. Supporting details on information of saint are not evident throughout.</p>	<p>Weak structure:</p> <p>Description of saint, sequencing of ideas in body and/or Resolution /ending needs some revision.</p> <p>May be isolated events with weak sequencing.</p>	<p>Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.</p>	<p>Moderately effective</p> <p>Not very compelling. Has few positive memorable aspects and vague meaning.</p> <p>Presentation and Evaluation are complete but vague, uninteresting.</p>
Level 1	<p>Incomplete, and does not meet triptych project requirements.</p> <p>Little to no design element contribution.</p>	<p>The writing demonstrates a lack of research. Ideas are unclear and unorganized. Supporting details on information of saint are lacking throughout.</p>	<p>Little to no structure:</p> <p>description and resolution of saint are unclear/ may not exist</p>	<p>Writer makes more than 4 errors in grammar or spelling that distracts the reader from the content.</p>	<p>Ineffective</p> <p>Presentation /evaluation is incomplete/ sorely lacking.</p>